

# Special Thanks

Special thanks to Randee Trabit, Meredith Greenburg, Danny Rocco, Rica Anonas, Bruce Swanlund, Lauren Holiday, Cindy Campos, Karin Worley, Ethan Apodaca, and Giselle Diaz.

Our extreme gratitude goes to the Dramatists' Guild of America, whose emergency grant made this show possible.



**Link to digital program.**

A poster for the play 'Politically Erect'. The background is a photograph of the Washington Monument against a blue sky with clouds. At the base of the monument, several American flags are visible. The text is overlaid on the right side of the image.

*"Fighting MAGA, one dick joke at a time..."*

# **POLITICALLY ERECT**

**by Ryan Michael Dunn**  
**directed by Eliza Kim**

**Fri, 4/17** | **King Hall Studio**  
**Sat, 4/18** | **at Cal State LA**  
**Sun, 4/19** | **(KH C5108)**  
**All shows 7pm.**

Reserve your tickets now!  
[bit.ly/PolErect](https://bit.ly/PolErect)

A smaller QR code in the bottom right corner of the poster, with the 'bitly' logo below it.

**A workshop reading  
with staging.**

# **POLITICALLY ERECT**

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**written and produced by.....Ryan Michael Dunn**

**directed by.....Eliza Kim**

**stage management.....Karin Worley**

**assistant stage manager.....Ethan Apodaca**

**props master.....Cindy Campos**

**costumer.....Karin Worley**

**lighting designer.....Bruce Swanlund**

**assistant lighting design.....Lauren Holiday**

**intimacy coordination.....Rica Anonas**

**set decoration.....Giselle Diaz**

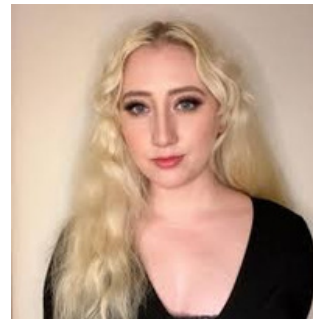
# **PRODUCTION**

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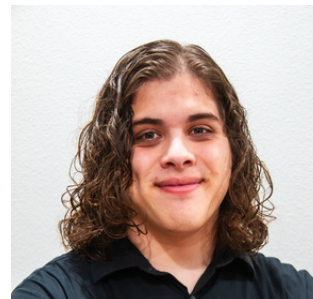
Eliza Kim (Director) is a Korean-American actor and movement artist based in Los Angeles, currently pursuing her MFA in Television, Film, and Theatre / Acting Option at Cal State LA. Trained at Los Angeles City College Theatre Academy and Dell'Arte International, she brings a dynamic, ensemble-driven sensibility to her creative practice. Kim also serves in the U.S. Army Reserves, a commitment that informs her artistry with discipline and civic purpose. She is honored to make her directorial debut, collaborating with peer and playwright Ryan Dunn, whose dedication and craft she deeply respects.

**@elizayoungmeekim**  
**ensembleactor.com**



Karin Worley (Stage Manager/Costumer) is a theatre and dance veteran with over 15 years of performance experience and a decade of experience costuming. She previously graduated from Sierra College and transferred to Cal State Fullerton, where she will be graduating with a BA in Theatre in Fall of 2026. She is an award winning costumer, wig stylist, and cosplayer, as well as recently being nominated for the BroadwayWorld Sacramento Award for Best Supporting Actor in A Musical for her performance as Inga in Young Frankenstein.

**@kgirlonfire**



Ethan Apodaca is a Bio/Theater double major at Cal State Fullerton, working on sound and lights for the show. This is his first time on the technical side of the stage and he is looking forward to seeing what he can do.

# CAST

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**CLAIRE MCCLAIN (Eric)** is a bi-coastal actor and filmmaker. She has appeared in national commercials, voiceover campaigns, in theatre, a feature film on Apple TV, as well as award-winning short films. Claire doesn't fit the box-that's the point. She has a palpable complexity that adds depth where you least expect with an authenticity that you can't find anywhere else.

@clairemcclain  
clairemcclain.com



**RYAN MICHAEL DUNN (Jim)** is an internationally-produced playwright and award-nominated producer from Massachusetts, currently pursuing their MFA in Television, Film, and Theatre at Cal State LA. They graduated from UMass Amherst into spring 2020 oblivion, with a BBA in Finance. They want to thank everyone who helped make this happen, especially these wonderful actors.

ryanmichaeldunn.com  
rmd@ryanmichaeldunn.com



**REBECCA SILBERMAN (Lori)** is a California native with over thirty years of experience studying and working as an actor. She recently earned her MFA from California State University, Los Angeles. Her work spans stage and screen and is grounded in a deep love of theater, as well as a strong interest in research-driven performance and dramaturgical inquiry.

rebeccasilberman.com



**SE WON PARK (Jen)** is a student at LMU, where she is studying Sociology and Film & Media Studies. This is her first production at Cal State LA, and she is very excited to be a part of the show. She is passionate about acting and filmmaking. Apart from acting, she enjoys traveling, F1, fashion design, journaling, and watching true crime documentaries.

@sewonfilms



**SHULI RAYBERG (Ida)** is a Los Angeles Musician, a Tai Chi teacher, and a veteran Morris Dancer. Shuli was active in Omaha's Magic Theatre and Yale Caberet Hollywood.



**HENRY ROMERO (David Alcock)** is excited to take part in his first production at Cal State LA! He loves the energy of the audience and has, among other things, performed stand-up comedy and live, professional poker.



**MILES BERG (David Balles)** is a versatile actor and RAW Acting Studio alumnus, currently studying at the University of Chicago. His wide range of acting choices and amicability in the rehearsal room comes from a willingness to play, try things out, and generally goof around.

@milesmakesmovies\_